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Question Paper 03  
English



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Q1. Which of the following would be the FIRST sentence after rearrangement? Below are given six sentences in jumbled form. However, sentence (F) is fixed to be in the sixth place after rearrangement. Rearrange the remaining sentences to make a contextually meaningful paragraph.

- (A) However, excessive intake—especially of strong or heavily sweetened tea—can lead to issues such as acidity, insomnia, and reduced iron absorption.
- (B) Rich in antioxidants, tea has long been associated with several health benefits when consumed in moderation.
- (C) Growing awareness about these effects has encouraged health experts to stress balance rather than elimination.
- (D) Across cultures, tea is one of the most widely consumed beverages, valued for both its taste and calming effect.
- (E) Many people begin drinking tea as a social or routine habit, often unaware of how frequently they consume it.
- (F) Understanding how tea influences the body helps individuals enjoy it mindfully while protecting their overall well-being.

- (a) A
- (b) B
- (c) C
- (d) D
- (e) E

Ans.(d)

Q2. Which of the following would be the SECOND sentence after rearrangement?

Below are given six sentences in jumbled form. However, sentence (F) is fixed to be in the sixth place after rearrangement. Rearrange the remaining sentences to make a contextually meaningful paragraph.

- (A) However, excessive intake—especially of strong or heavily sweetened tea—can lead to issues such as acidity, insomnia, and reduced iron absorption.
- (B) Rich in antioxidants, tea has long been associated with several health benefits when consumed in moderation.
- (C) Growing awareness about these effects has encouraged health experts to stress balance rather than elimination.
- (D) Across cultures, tea is one of the most widely consumed beverages, valued for both its taste and calming effect.
- (E) Many people begin drinking tea as a social or routine habit, often unaware of how frequently they consume it.
- (F) Understanding how tea influences the body helps individuals enjoy it mindfully while protecting their overall well-being.

- (a) A
- (b) B



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- (c) C
  - (d) D
  - (e) E
- Ans.(e)

Q3. Which of the following would be the THIRD sentence after rearrangement? Below are given six sentences in jumbled form. However, sentence (F) is fixed to be in the sixth place after rearrangement. Rearrange the remaining sentences to make a contextually meaningful paragraph.

- (A) However, excessive intake—especially of strong or heavily sweetened tea—can lead to issues such as acidity, insomnia, and reduced iron absorption.
- (B) Rich in antioxidants, tea has long been associated with several health benefits when consumed in moderation.
- (C) Growing awareness about these effects has encouraged health experts to stress balance rather than elimination.
- (D) Across cultures, tea is one of the most widely consumed beverages, valued for both its taste and calming effect.
- (E) Many people begin drinking tea as a social or routine habit, often unaware of how frequently they consume it.
- (F) Understanding how tea influences the body helps individuals enjoy it mindfully while protecting their overall well-being.

- (a) A
  - (b) B
  - (c) C
  - (d) D
  - (e) E
- Ans.(b)

Q4. Which of the following would be the FOURTH sentence after rearrangement? Below are given six sentences in jumbled form. However, sentence (F) is fixed to be in the sixth place after rearrangement. Rearrange the remaining sentences to make a contextually meaningful paragraph.

- (A) However, excessive intake—especially of strong or heavily sweetened tea—can lead to issues such as acidity, insomnia, and reduced iron absorption.
- (B) Rich in antioxidants, tea has long been associated with several health benefits when consumed in moderation.
- (C) Growing awareness about these effects has encouraged health experts to stress balance rather than elimination.
- (D) Across cultures, tea is one of the most widely consumed beverages, valued for both its taste and calming effect.



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(E) Many people begin drinking tea as a social or routine habit, often unaware of how frequently they consume it.

(F) Understanding how tea influences the body helps individuals enjoy it mindfully while protecting their overall well-being.

- (a) A
- (b) B
- (c) C
- (d) D
- (e) E

Ans.(a)

Q5. Which of the following would be the FIFTH sentence after rearrangement? Below are given six sentences in jumbled form. However, sentence (F) is fixed to be in the sixth place after rearrangement. Rearrange the remaining sentences to make a contextually meaningful paragraph.

(A) However, excessive intake—especially of strong or heavily sweetened tea—can lead to issues such as acidity, insomnia, and reduced iron absorption.

(B) Rich in antioxidants, tea has long been associated with several health benefits when consumed in moderation.

(C) Growing awareness about these effects has encouraged health experts to stress balance rather than elimination.

(D) Across cultures, tea is one of the most widely consumed beverages, valued for both its taste and calming effect.

(E) Many people begin drinking tea as a social or routine habit, often unaware of how frequently they consume it.

(F) Understanding how tea influences the body helps individuals enjoy it mindfully while protecting their overall well-being.

- (a) A
- (b) B
- (c) C
- (d) D
- (e) E

Ans.(c)

Q6. What core idea unites the destinations discussed in the passage, despite their geographical and cultural differences? Read the given passage and answer the questions based on that. Travel has always been more than leisure—it is a bridge to history, culture, and identity. Some destinations attract millions not merely for their beauty, but for the narratives they preserve. These iconic places stand as living museums, offering insights into human achievement, belief, and resilience. Take Machu Picchu, the lost Incan city perched high in the Andes of Peru. Often cloaked in mist, its stone terraces

and ceremonial temples speak volumes about the ingenuity of the Inca civilization. Beyond its breathtaking views, Machu Picchu is significant for what it represents: a sophisticated society that thrived without the wheel or written script, yet constructed one of the most advanced cities of its time.

In stark contrast lies the Louvre Museum in Paris, a symbol of Europe's intellectual and artistic legacy. Housing masterpieces like the Mona Lisa and the Venus de Milo, the Louvre reflects the evolution of human expression through centuries. It's not only a repository of art but a testament to how societies have recorded their triumphs and tragedies visually, offering a global timeline under one roof. Meanwhile, the Great Wall of China, stretching over 13,000 miles, is not just an architectural feat but a symbol of unity and defence. Initially built to protect ancient China from invasions, it now serves as a metaphor for endurance and national pride. Its winding form across mountains and deserts tells the story of dynasties that rose and fell, yet left behind a structure that still stands today. These destinations, while geographically distant and culturally distinct, share a common purpose: they connect us to the past in ways that books and lectures often cannot. They remind travelers that every monument, painting, or wall carries stories of struggle, innovation, and identity. In an era of fast-paced digital consumption, visiting these places offers something deeper—an experience that engages not just the senses but the soul, turning passive tourists into curious students of the world.

- (a) Each destination symbolizes the dominance of its empire through conquest and expansion
- (b) They serve primarily as tourist attractions generating economic benefits for their countries
- (c) All were recently discovered, drawing attention to lost civilizations
- (d) They reflect the human need to create, protect, and record identity across time
- (e) Each has been destroyed and rebuilt multiple times throughout history

Ans.(d)

Q7. Which of the following best describes the significance of the Great Wall of China as presented in the passage?

Read the given passage and answer the questions based on that.

Travel has always been more than leisure—it is a bridge to history, culture, and identity. Some destinations attract millions not merely for their beauty, but for the narratives they preserve. These iconic places stand as living museums, offering insights into human achievement, belief, and resilience. Take Machu Picchu, the lost Incan city perched high in the Andes of Peru. Often cloaked in mist, its stone terraces and ceremonial temples speak volumes about the ingenuity of the Inca civilization. Beyond its breathtaking views, Machu Picchu is significant for what it represents: a sophisticated society that thrived without the wheel or written script, yet constructed one of the most advanced cities of



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- (a) It stands as a symbol of ancient Chinese expansion into neighbouring regions
  - (b) It represents China's openness to cultural exchange through ancient trade routes
  - (c) It is a metaphor for endurance and national pride, built originally for protection
  - (d) It is primarily admired for its modern restoration and tourism potential
  - (e) It highlights the contribution of nomadic tribes to China's architectural legacy
- Ans.(c)

Q8. Which of the following statements is/are TRUE according to the passage?

- (I) The Louvre is portrayed not just as an art museum but as a representation of human historical evolution.
- (II) Machu Picchu demonstrates the technological sophistication of a civilization that lacked common inventions like the wheel.
- (III) The passage argues that physical travel offers a deeper connection to history than passive forms of learning.

Read the given passage and answer the questions based on that.

Travel has always been more than leisure—it is a bridge to history, culture, and identity. Some destinations attract millions not merely for their beauty, but for the narratives they preserve. These iconic places stand as living museums, offering insights into human achievement, belief, and resilience. Take Machu Picchu, the lost Incan city perched high in the Andes of Peru. Often cloaked in



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mist, its stone terraces and ceremonial temples speak volumes about the ingenuity of the Inca civilization. Beyond its breathtaking views, Machu Picchu is significant for what it represents: a sophisticated society that thrived without the wheel or written script, yet constructed one of the most advanced cities of its time. In stark contrast lies the Louvre Museum in Paris, a symbol of Europe's intellectual and artistic legacy. Housing masterpieces like the Mona Lisa and the Venus de Milo, the Louvre reflects the evolution of human expression through centuries. It's not only a repository of art but a testament to how societies have recorded their triumphs and tragedies visually, offering a global timeline under one roof. Meanwhile, the Great Wall of China, stretching over 13,000 miles, is not just an architectural feat but a symbol of unity and defence. Initially built to protect ancient China from invasions, it now serves as a metaphor for endurance and national pride. Its winding form across mountains and deserts tells the story of dynasties that rose and fell, yet left behind a structure that still stands today. These destinations, while geographically distant and culturally distinct, share a common purpose: they connect us to the past in ways that books and lectures often cannot. They remind travelers that every monument, painting, or wall carries stories of struggle, innovation, and identity. In an era of fast-paced digital consumption, visiting these places offers something deeper—an experience that engages not just the senses but the soul, turning passive tourists into curious students of the world.

- (a) Only (I)
- (b) Both (I) and (II)
- (c) Both (II) and (III)
- (d) All (I), (II), and (III)
- (e) Only (III)

Ans.(d)

Q9. What can be inferred about the author's attitude toward fast-paced digital consumption in contrast to historical travel experiences?

Read the given passage and answer the questions based on that.

Travel has always been more than leisure—it is a bridge to history, culture, and identity. Some destinations attract millions not merely for their beauty, but for the narratives they preserve. These iconic places stand as living museums, offering insights into human achievement, belief, and resilience. Take Machu Picchu, the lost Incan city perched high in the Andes of Peru. Often cloaked in mist, its stone terraces and ceremonial temples speak volumes about the ingenuity of the Inca civilization. Beyond its breathtaking views, Machu Picchu is significant for what it represents: a sophisticated society that thrived without the wheel or written script, yet constructed one of the most advanced cities of its time. In stark contrast lies the Louvre Museum in Paris, a symbol of Europe's intellectual and artistic legacy. Housing masterpieces like the Mona



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Lisa and the Venus de Milo, the Louvre reflects the evolution of human expression through centuries. It's not only a repository of art but a testament to how societies have recorded their triumphs and tragedies visually, offering a global timeline under one roof. Meanwhile, the Great Wall of China, stretching over 13,000 miles, is not just an architectural feat but a symbol of unity and defence. Initially built to protect ancient China from invasions, it now serves as a metaphor for endurance and national pride. Its winding form across mountains and deserts tells the story of dynasties that rose and fell, yet left behind a structure that still stands today. These destinations, while geographically distant and culturally distinct, share a common purpose: they connect us to the past in ways that books and lectures often cannot. They remind travelers that every monument, painting, or wall carries stories of struggle, innovation, and identity. In an era of fast-paced digital consumption, visiting these places offers something deeper—an experience that engages not just the senses but the soul, turning passive tourists into curious students of the world.

- (a) The author believes digital media is a superior tool for understanding history
- (b) The author sees digital consumption as harmful and misleading in all contexts
- (c) The author views digital access as efficient but lacking the depth of physical engagement
- (d) The author feels travel has lost value due to technology's influence on modern learning
- (e) The author suggests technology should completely replace traditional travel experiences

Ans.(c)

Q10. Which of the following words is the closest in meaning to “ingenuity” as used in the passage.

Read the given passage and answer the questions based on that.

Travel has always been more than leisure—it is a bridge to history, culture, and identity. Some destinations attract millions not merely for their beauty, but for the narratives they preserve. These iconic places stand as living museums, offering insights into human achievement, belief, and resilience. Take Machu Picchu, the lost Incan city perched high in the Andes of Peru. Often cloaked in mist, its stone terraces and ceremonial temples speak volumes about the ingenuity of the Inca civilization. Beyond its breathtaking views, Machu Picchu is significant for what it represents: a sophisticated society that thrived without the wheel or written script, yet constructed one of the most advanced cities of its time.

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through centuries. It's not only a repository of art but a testament to how societies have recorded their triumphs and tragedies visually, offering a global timeline under one roof. Meanwhile, the Great Wall of China, stretching over 13,000 miles, is not just an architectural feat but a symbol of unity and defence. Initially built to protect ancient China from invasions, it now serves as a metaphor for endurance and national pride. Its winding form across mountains and deserts tells the story of dynasties that rose and fell, yet left behind a structure that still stands today. These destinations, while geographically distant and culturally distinct, share a common purpose: they connect us to the past in ways that books and lectures often cannot. They remind travelers that every monument, painting, or wall carries stories of struggle, innovation, and identity. In an era of fast-paced digital consumption, visiting these places offers something deeper—an experience that engages not just the senses but the soul, turning passive tourists into curious students of the world.

- (a) Acrimony
- (b) Caprice
- (c) Innovation
- (d) Arrogance
- (e) Solace

Ans.(c)

Q11. Which of the following is most opposite in meaning to “resilience” as used in the passage.

Read the given passage and answer the questions based on that.

Travel has always been more than leisure—it is a bridge to history, culture, and identity. Some destinations attract millions not merely for their beauty, but for the narratives they preserve. These iconic places stand as living museums, offering insights into human achievement, belief, and resilience. Take Machu Picchu, the lost Incan city perched high in the Andes of Peru. Often cloaked in mist, its stone terraces and ceremonial temples speak volumes about the ingenuity of the Inca civilization. Beyond its breathtaking views, Machu Picchu is significant for what it represents: a sophisticated society that thrived without the wheel or written script, yet constructed one of the most advanced cities of its time. In stark contrast lies the Louvre Museum in Paris, a symbol of Europe's intellectual and artistic legacy. Housing masterpieces like the Mona Lisa and the Venus de Milo, the Louvre reflects the evolution of human expression through centuries. It's not only a repository of art but a testament to how societies have recorded their triumphs and tragedies visually, offering a global timeline under one roof. Meanwhile, the Great Wall of China, stretching over 13,000 miles, is not just an architectural feat but a symbol of unity and defence. Initially built to protect ancient China from invasions, it now serves as a metaphor for endurance and national pride. Its winding form across mountains and deserts tells the story of dynasties that rose and fell, yet left



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behind a structure that still stands today. These destinations, while geographically distant and culturally distinct, share a common purpose: they connect us to the past in ways that books and lectures often cannot. They remind travelers that every monument, painting, or wall carries stories of struggle, innovation, and identity. In an era of fast-paced digital consumption, visiting these places offers something deeper—an experience that engages not just the senses but the soul, turning passive tourists into curious students of the world.

- (a) Tenacity
  - (b) Insolence
  - (c) Fragility
  - (d) Nuance
  - (e) Austerity
- Ans.(c)

Q12. What can be reasonably inferred from the author's discussion of cultural landmarks like Machu Picchu, the Louvre, and the Great Wall of China? Read the given passage and answer the questions based on that. Travel has always been more than leisure—it is a bridge to history, culture, and identity. Some destinations attract millions not merely for their beauty, but for the narratives they preserve. These iconic places stand as living museums, offering insights into human achievement, belief, and resilience. Take Machu Picchu, the lost Inca city perched high in the Andes of Peru. Often cloaked in mist, its stone terraces and ceremonial temples speak volumes about the ingenuity of the Inca civilization. Beyond its breathtaking views, Machu Picchu is significant for what it represents: a sophisticated society that thrived without the wheel or written script, yet constructed one of the most advanced cities of its time. In stark contrast lies the Louvre Museum in Paris, a symbol of Europe's intellectual and artistic legacy. Housing masterpieces like the Mona Lisa and the Venus de Milo, the Louvre reflects the evolution of human expression through centuries. It's not only a repository of art but a testament to how societies have recorded their triumphs and tragedies visually, offering a global timeline under one roof. Meanwhile, the Great Wall of China, stretching over 13,000 miles, is not just an architectural feat but a symbol of unity and defence. Initially built to protect ancient China from invasions, it now serves as a metaphor for endurance and national pride. Its winding form across mountains and deserts tells the story of dynasties that rose and fell, yet left behind a structure that still stands today. These destinations, while geographically distant and culturally distinct, share a common purpose: they connect us to the past in ways that books and lectures often cannot. They remind travelers that every monument, painting, or wall carries stories of struggle, innovation, and identity. In an era of fast-paced digital consumption, visiting these places offers



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something deeper—an experience that engages not just the senses but the soul, turning passive tourists into curious students of the world.

- (a) These sites are mostly admired today for their architectural grandeur, not their deeper meanings
- (b) They have all been recently rediscovered and still remain mostly unexplored
- (c) Visiting such destinations can transform passive curiosity into active historical engagement
- (d) The cultural value of these destinations has declined due to over-tourism and commercialization
- (e) Such places are no longer relevant in modern times, given the rise of digital learning platforms

Ans.(c)

Q13. What can be reasonably inferred from the author's discussion of cultural landmarks like Machu Picchu, the Louvre, and the Great Wall of China?

Read the given passage and answer the questions based on that. Travel has always been more than leisure—it is a bridge to history, culture, and identity. Some destinations attract millions not merely for their beauty, but for the narratives they preserve. These iconic places stand as living museums, offering insights into human achievement, belief, and resilience. Take Machu Picchu, the lost Inca city perched high in the Andes of Peru. Often cloaked in mist, its stone terraces and ceremonial temples speak volumes about the ingenuity of the Inca civilization. Beyond its breathtaking views, Machu Picchu is significant for what it represents: a sophisticated society that thrived without the wheel or written script, yet constructed one of the most advanced cities of its time. In stark contrast lies the Louvre Museum in Paris, a symbol of Europe's intellectual and artistic legacy. Housing masterpieces like the Mona Lisa and the Venus de Milo, the Louvre reflects the evolution of human expression through centuries. It's not only a repository of art but a testament to how societies have recorded their triumphs and tragedies visually, offering a global timeline under one roof. Meanwhile, the Great Wall of China, stretching over 13,000 miles, is not just an architectural feat but a symbol of unity and defence. Initially built to protect ancient China from invasions, it now serves as a metaphor for endurance and national pride. Its winding form across mountains and deserts tells the story of dynasties that rose and fell, yet left behind a structure that still stands today. These destinations, while geographically distant and culturally distinct, share a common purpose: they connect us to the past in ways that books and lectures often cannot. They remind travelers that every monument, painting, or wall carries stories of struggle, innovation, and identity. In an era of fast-paced digital consumption, visiting these places offers something deeper—an experience that engages not just the senses but the soul, turning passive tourists into curious students of the world.



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- (a) The Great Wall of China is portrayed as both a physical and symbolic structure
- (b) The Louvre is described as offering a timeline of human artistic and cultural evolution
- (c) Machu Picchu reflects the achievements of a society that lacked common technologies
- (d) The author claims that visiting historical destinations is inferior to digital learning experiences
- (e) The destinations discussed help connect modern people with the achievements and struggles of past civilizations

Ans.(d)

Q14. The assumptions

- (A) sounded convincing but was built on specious argument
- (B) that collapsed under careful questioning and close scrutiny(C).

In the following question, a sentence is provided with three highlighted words that may be incorrectly positioned. Choose the correct sequence to rearrange these words, ensuring the sentence is both grammatically and contextually correct.

- (a) BAC
- (b) ACB
- (c) CAB
- (d) BCA
- (e) No Rearrangement required

Ans.(a)

Q15. The artist's uniquely traditional(A) vision impressed critics, who admired the delicate aesthetic(B) between balance(C) motifs and modern interpretation. In the following question, a sentence is provided with three highlighted words that may be incorrectly positioned. Choose the correct sequence to rearrange these words, ensuring the sentence is both grammatically and contextually correct.

- (a) ACB
- (b) CAB
- (c) BCA
- (d) BAC
- (e) No Rearrangement required

Ans.(c)

Q16. Advances in biodegradable cutting (A) are significantly (B) packaging (C) down plastic waste in landfills. In the following question, a sentence is given with a few highlighted words that may be incorrectly positioned. Choose the



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correct sequence to rearrange these words, ensuring the sentence is both grammatically and contextually correct.

- (a) ACB
- (b) CAB
- (c) BCA
- (d) CBA
- (e) No Rearrangement required

Ans.(d)

Q17. Solar-powered desalination plants are emerging (A) as a sustainable scarcity (B) to freshwater solution © in coastal regions. In the following question, a sentence is given with a few highlighted words that may be incorrectly positioned. Choose the correct sequence to rearrange these words, ensuring the sentence is both grammatically and contextually correct.

- (a) ACB
- (b) CAB
- (c) BCA
- (d) BAC
- (e) No Rearrangement required

Ans.(a)

Q18. A sonnet is a fourteen-line poem  
(A) with a prescribed structure, though loosen  
(B) writers sometimes modern  
(C) rhyme constraints.

For the following question, a sentence is provided with few highlighted words that may be incorrectly positioned. Choose the correct sequence to rearrange these words, ensuring the sentence is both grammatically and contextually correct.

- (a) ACB
- (b) CAB
- (c) CBA
- (d) BAC
- (e) No rearrangement required

Ans.(a)

Q19. In the question below, two statements are given with one blank each, which must be filled in with the same word. Following the statements are five words. Choose the most appropriate word which could fill in both the blanks to make both the statements grammatically and contextually correct.

A. The policy was drafted to \_\_\_\_\_ loopholes that enabled repeated misuse.



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B. The officer acted fast to \_\_\_\_\_ any further confusion at the counter.

- (a) condone
- (b) commemorate
- (c) imitate
- (d) eliminate
- (e) regress

Ans.(d)

Q20. In the question below, two statements are given with one blank each, which must be filled in with the same word. Following the statements are five words. Choose the most appropriate word which could fill in both the blanks to make both the statements grammatically and contextually correct.

A. The officer refused to \_\_\_\_\_ the decision without written instructions.

B. The team could not \_\_\_\_\_ the request because it violated the guidelines.

- (a) rescue
- (b) rescind
- (c) execute
- (d) disdain
- (e) divert

Ans.(c)

Q21. In the question below, two statements are given with one blank each, which must be filled in with the same word. Following the statements are five words. Choose the most appropriate word which could fill in both the blanks to make both the statements grammatically and contextually correct.

A. The officer was criticised for \_\_\_\_\_ the gravity of the customer's complaint.

B. She refused to \_\_\_\_\_ her achievements, despite repeated praise from peers.

- (a) overstating
- (b) belittling
- (c) perpetuating
- (d) navigating
- (e) substantiating

Ans.(b)

Q22. In the question below, two statements are given with one blank each, which must be filled in with the same word. Following the statements are five words. Choose the most appropriate word which could fill in both the blanks to make both the statements grammatically and contextually correct.

A. The officer was warned not to \_\_\_\_\_ confidential details during verification.



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B. She refused to \_\_\_\_\_ the source, fearing serious backlash later.

- (a) fracture
- (b) endorse
- (c) curtail
- (d) divulge
- (e) stagger

Ans.(d)

Q23. In the question below, two statements are given with one blank each, which must be filled in with the same word. Following the statements are five words. Choose the most appropriate word which could fill in both the blanks to make both the statements grammatically and contextually correct.

A. The witness gave a/an \_\_\_\_\_ reply, avoiding a direct answer deliberately.

B. His statement stayed \_\_\_\_\_, revealing neither agreement nor denial clearly.

- (a) explicit
- (b) evasive
- (c) fervent
- (d) impartial
- (e) ornate

Ans.(b)

Q24. Hokesar Wetland(A)/ in Jammu (B)/ and Kashmir /is vital (C)/ of migratory birds. (D)

Read the sentence carefully to determine if there is any grammatical or idiomatic error. One part of the sentence will be highlighted, which is free from errors. If there is an error, it will be in one of the remaining parts of the sentence. Identify the incorrect part. If the sentence is entirely correct, select 'No error' as your response.

- (a) A
- (b) B
- (c) C
- (d) D
- (e) No error

Ans.(d)

Q25. Hwasong-19 missile's (A)/ advancement /by North Korea (B)/raises global (C)/ security concerns. (D)

Read the sentence carefully to determine if there is any grammatical or idiomatic error. One part of the sentence will be highlighted, which is free from errors. If there is an error, it will be in one of the remaining parts of the



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sentence. Identify the incorrect part. If the sentence is entirely correct, select 'No error' as your response.

- (a) A
- (b) B
- (c) C
- (d) D
- (e) No error

Ans.(a)

Q26. Nanotechnology (A)/will improve targeted (B)/ drug delivery (C) /and minimizes / side effects. (D) Read the sentence carefully to determine if there is any grammatical or idiomatic error. One part of the sentence will be highlighted, which is free from errors. If there is an error, it will be in one of the remaining parts of the sentence. Identify the incorrect part. If the sentence is entirely correct, select 'No error' as your response.

- (a) A
- (b) B
- (c) C
- (d) D
- (e) No error

Ans.(b)

Q27. Trauma bonding fosters (A)/ cycles of /emotional dependency (B)/and abuse, challenging (C)/ individuals ability to break free. (D) Read the sentence carefully to determine if there is any grammatical or idiomatic error. One part of the sentence will be highlighted, which is free from errors. If there is an error, it will be in one of the remaining parts of the sentence. Identify the incorrect part. If the sentence is entirely correct, select 'No error' as your response.

- (a) A
- (b) B
- (c) C
- (d) D
- (e) No error

Ans.(d)

Q28. Munich Agreement's(A)/ of 1938 (B)/ allowed/ Nazi Germany (C)/ to annex Sudetenland. (D) Read the sentence carefully to determine if there is any grammatical or idiomatic error. One part of the sentence will be highlighted, which is free from errors. If there is an error, it will be in one of the remaining parts of the sentence. Identify the incorrect part. If the sentence is entirely correct, select 'No error' as your response.

- (a) A
- (b) B



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- (c) C
- (d) D
- (e) No error

Ans.(a)

Q29. The opposition leader delivered a skathing critique, though his tone remained ostensibly conciliatory. In the question below four words are highlighted in the sentence. One of these four words printed in bold may be either wrongly spelt or inappropriate in the context of the sentence. Find out the word which is wrongly spelt or inappropriate, if any. If all the words printed in bold are correctly spelt and also appropriate in the context of the sentence, mark option 'All are correct' as the answer choice.

- (a) skathing
- (b) critique
- (c) ostensibly
- (d) conciliatory
- (e) All are correct

Ans.(a)

Q30. I am grateful for the invaluable mentorship and unwavering support that greatly enriched my professional growth. In the question below four words are highlighted in the sentence. One of these four words printed in bold may be either wrongly spelt or inappropriate in the context of the sentence. Find out the word which is wrongly spelt or inappropriate, if any. If all the words printed in bold are correctly spelt and also appropriate in the context of the sentence, mark option 'All are correct' as the answer choice.

- (a) grateful
- (b) invaluable
- (c) unwavering
- (d) enriched
- (e) All are correct

Ans.(a)

Q31. Two vessels contains milk and water in the ratio 3 : 2 and 7 : 3. Find the ratio in which the contents of two vessels have to be mixed to get a new mixture in which ratio of milk to water is 2 : 1 ?

- (a) 2 : 1
- (b) 1 : 2
- (c) 4 : 1
- (d) 1 : 4
- (e) 3 : 4

Ans.(b)



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Q32. Ayush divided Rs. 2189 in three parts such that simple interest on them after 1st, 2nd, 3rd years respectively are equal. The rate of interest is 4% per annum in all the given year. Find the least sum invested by him.

- (a) 702
- (b) 398
- (c) 425
- (d) 756
- (e) 1093

Ans.(b)

Q33. A bag contains 6 red balls, 4 green balls and 8 white balls. If three balls are drawn at random, then find the probability that one is red ball and two are green balls?

- (a)  $\frac{3}{69}$
- (b)  $\frac{3}{68}$
- (c)  $\frac{3}{65}$
- (d)  $\frac{4}{67}$
- (e)  $\frac{3}{71}$

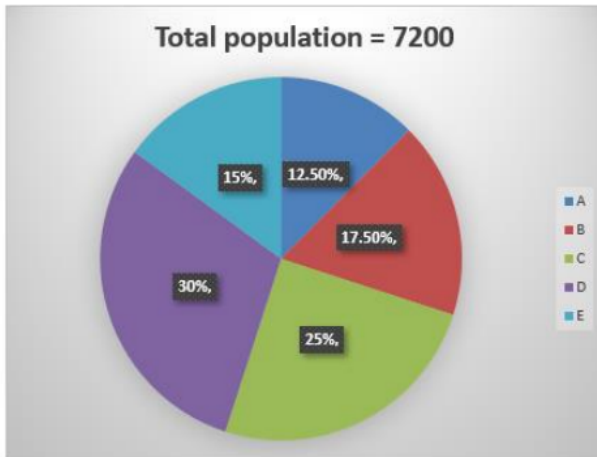
Ans.(b)

Q34. Priya and Monika working alone can complete a piece of work in 18 days and 30 days respectively. If they work alternate days starting with Priya, then find the number of day to complete the work?

- (a) 10  $\frac{5}{9}$  days
- (b) 22  $\frac{2}{5}$  days
- (c) 9  $\frac{5}{9}$  days
- (d) 12  $\frac{5}{9}$  days
- (e) 8  $\frac{5}{9}$  days

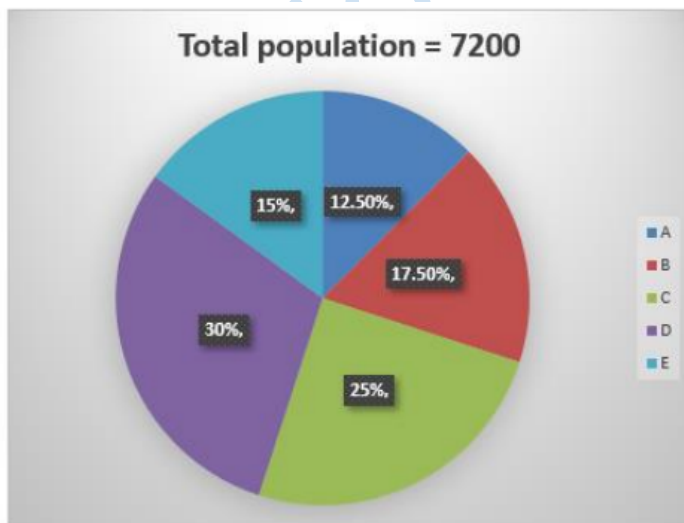
Ans.(b)

Q35. If ratio between male to female population in village A and B is 5 : 4 and 2 : 1 respectively. Find total female population in village A & B together is what percent of total male population in village B? Data given below in the chart shows percentage distribution of population in five villages.



- (a) 97 13/21%
  - (b) 93 13/21%
  - (c) 91 13/21%
  - (d) 99 13/21%
  - (e) 95 13/21%
- Ans.(a)

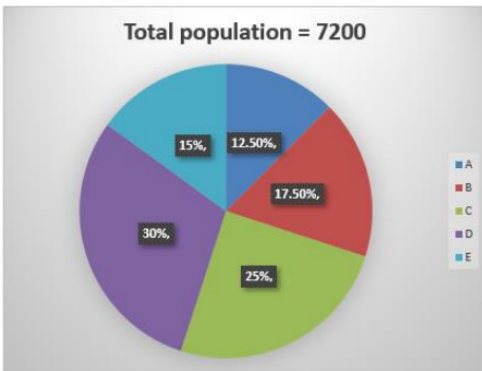
Q36. Find the central angle of population of village D & E together?  
Data given below in the chart shows percentage distribution of population in five villages.



- (a) 148°
- (b) 154°
- (c) 166°
- (d) 160°

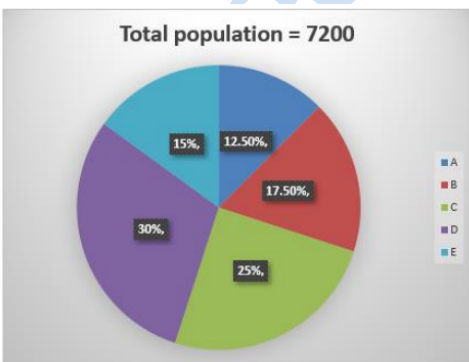
(e)  $162^\circ$   
Ans.(e)

Q37. If total population of another village Q is 65 % of the total population of village C and ratio between male population to female population in village Q is 4 : 9. Then find the total female population in village Q? Data given below in the chart shows the percentage distribution of population in five villages.\



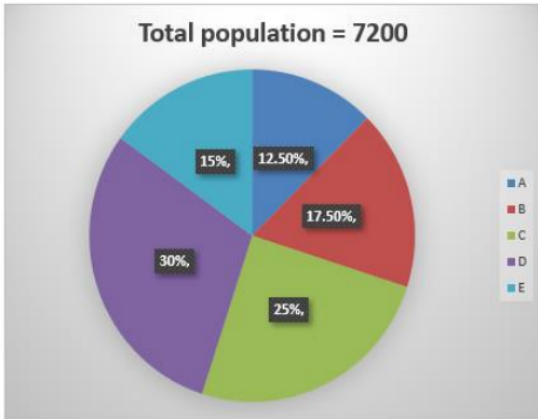
- (a) 805
  - (b) 810
  - (c) 840
  - (d) 880
  - (e) 960
- Ans.(b)

Q38. If total literate population of village D is equal to 75 % of total population of village B. then find percentage of illiterate population in village D? Data given below in the chart shows percentage distribution of population in five villages.



- (a) 54.25%
  - (b) 52 .25%
  - (c) 58.25%
  - (d) 56.25 %
  - (e) 50.25%
- Ans.(d)

Q39. Find the ratio between total population of village E to total population of village B? Data given below in the chart shows percentage distribution of population in five villages.



- (a) 5 : 7
- (b) 6 : 11
- (c) 6 : 7
- (d) 6 : 5
- (e) 5 : 12

Ans.(c)

Q40. 25, 300, 3000, 24000, 144000, ?

Find the missing number in the following number series.

- (a) 526000
- (b) 448000
- (c) 576000
- (d) 510000
- (e) 538000

Ans.(c)

Q41. 128, 1088, 1568, 1808, 1928, ?

Find the missing number in the following number series.

- (a) 1978
- (b) 1968
- (c) 1998
- (d) 1988
- (e) 1984

Ans.(d)

Q42. 108.8, 326.4, 81.6, 408, 68, ?

Find the missing number in the following number series.

- (a) 486



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- (b) 476
- (c) 454
- (d) 490
- (e) 420

Ans.(b)

Q43. 24, 46, 90, 178, 354, ?

Find the missing number in the following number series.

- (a) 812
- (b) 712
- (c) 706
- (d) 908
- (e) 928

Ans.(c)

Q44. 38, 18, 26, 64, 223, ?

Find the missing number in the following number series.

- (a) 1000.5
- (b) 1004.5
- (c) 1002.5
- (d) 1008.5
- (e) 996.5

Ans.(c)

Q45. A man invested a certain amount at the rate of 8 % per annum for 5 year and obtained a total SI of Rs. 5000. Had he invested the same amount at the same rate for 2 years, how much amount would he have obtained as CI at the end of 2 year ?

- (a) 2050 Rs.
- (b) 2010 Rs.
- (c) 2040 Rs.
- (d) 2080 Rs.
- (e) 2000 Rs.

Ans.(d)

Q46. P and Q invested the same capital in a business. At the end of year they gets the profit of Rs. 7500 and Rs.5000 respectively. If P invested his capital for the whole year, then find for how many months Q invested her capital?

- (a) 8 months
- (b) 7 months
- (c) 5 months
- (d) 9 months
- (e) 10 months



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Ans.(a)

Q47. Veer spend 50% of his monthly income on household items and out of the remaining he spends 50% on transport, 25% on entertainment, 10% on Sport and remaining amount of Rs. 1800 is saved. What is Veer's monthly income ?

- (a) 26000 Rs.
- (b) 24000 Rs.
- (c) 29000 Rs.
- (d) 25000 Rs.
- (e) 10000 Rs.

Ans.(b)

Q48. Three year ago, the average age of five employee of a company was 54 yrs. The present average age is 52 yr after the inclusion of a new employee entered. Find the age of the new employee?

- (a) 18 yr
- (b) 25 yr
- (c) 20 yr
- (d) 22 yr
- (e) 27 yr

Ans.(e)

Q49. Veer buys an article for Rs. 480. He sold it at 12% loss and get some money and from that money he again buys an article and this he sold at 25% profit. What was profit percentage he got from this transaction ?

- (a) 16%
- (b) 12%
- (c) 10%
- (d) 14%
- (e) 20%

Ans.(c)

Q50. Walking at three-fourth of his usual speed, Ram cover certain distance in 2 hours more than the time he take to cover the distance at his usual speed.

Find the time taken by him to cover the distance with his usual speed.

- (a) 4.5 hr
- (b) 5.5 hr
- (c) 6 hr
- (d) 5 hr
- (e) 4 hr

Ans.(c)



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Q51. Two trains of lengths 60 m and 80 m are running in the same direction with speed of 80 kmph and 64 kmph respectively. Find the time taken by them to cross each other.

- (a) 36.5 sec
- (b) 31.5 sec
- (c) 30.5sec
- (d) 28.5 sec
- (e) 26.5sec

Ans.(b)

Q52. A boat can row at the rate of 3.5 km/hr in still water. If the time taken by boat to cover a certain distance upstream  $\frac{5}{2}$  times as much as to cover the Same distance downstream, find the speed of the current?

- (a) 2.5 km/hr
- (b) 1.5 km/hr
- (c) 3 km/hr
- (d) 1.25 km/hr
- (e) 1.75 km/hr

Ans.(b)

Q53. The average weight of boys in a class of total strength 50 is 40 kg while average weight of girls is 35 kg. If average weight of class is 38 kg, then find number of girls in class.

- (a) 10
- (b) 30
- (c) 20
- (d) 40
- (e) 15

Ans.(c)

Q54. A rectangular field cost Rs. 110 for leveling at 50 paise per square meter. If the ratio of length to breadth is 11 : 5. Find the breadth of field ?

- (a) 12 m
- (b) 10 m
- (c) 5 m
- (d) 16 m
- (e) 15 m

Ans.(b)

Q55.

What will come in place of 'x' in the following questions?



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- (a)  $5 \frac{35}{36}$
- (b)  $7 \frac{35}{36}$
- (c)  $9 \frac{35}{36}$
- (d)  $8 \frac{31}{36}$
- (e)  $3 \frac{35}{36}$

Ans.(a)

Q56.  $23 \times 24 + 23 \times 47 - 23 \times 54 = x$

What will come in place of 'x' in the following questions?

- (a) 237
- (b) 289
- (c) 321
- (d) 391
- (e) 491

Ans.(d)

Q57.  $? \times (1350 \div 112.5) = \sqrt{5929} + \sqrt{8281}$

What will come in place of the question mark (?) in the following questions?

- (a) 11
- (b) 12
- (c) 13
- (d) 14
- (e) 15

Ans.(d)

Q58.  $120\% \text{ of } 650 + 320 + 255 \div 5 = x$

What will come in place of 'x' in the following questions?

- (a) 1163
- (b) 1363
- (c) 1151
- (d) 1263
- (e) 1051

Ans.(c)

Q59.  $73 \times 25 \div 43 + 175\% \text{ of } 350 = x^2$

What will come in place of (x) in the following questions?

- (a) 23
- (b) 21
- (c) 28
- (d) 26
- (e) 25

Ans.(c)



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Q60.  $5220 + 1375 - 5364 + x = 10288$

What will come in place of 'x' in the following questions?

- (a) 9263
- (b) 9057
- (c) 8024
- (d) 7056
- (e) 8824

Ans.(b)

Q61.

$$3^? = 729 \div 243 \times 216 \times 72 \div 576$$

What will come in place of the question mark (?) in the following questions?

- (a) -2
- (b) 8
- (c) 6
- (d) 5
- (e) 4

Ans.(e)

Q62.  $45\% \text{ of } 80 + \sqrt{841} + x^2 = 2121 \div 21$

What will come in place of 'x' in the following questions?

- (a) 2
- (b) 6
- (c) 5
- (d) 8
- (e) 9

Ans.(b)

Q63.  $\frac{36+3x}{23} + 2^8 \div 16^2 = 13 \times 4$

What will come in place of 'x' in the following questions?

- (a) 290
- (b) 270
- (c) 379
- (d) 350
- (e) 152

Ans.(c)

Q64.  $18750 \div \sqrt{(?)} = 36 \times 11 + 59 \times 6$

What will come in place of the question mark (?) in the following questions?



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- (a) 25
  - (b) 625
  - (c) 5
  - (d) 3125
  - (e) 5625
- Ans.(b)

Q65. What will come in the place of question (?) mark in following the question:  
 $\sqrt[3]{4913 - 214 + 40\% \text{ of } 80} = ?$

- (a) 165
  - (b) -165
  - (c) -330
  - (d) 330
  - (e) 360
- Ans.(b)

Q66. How many female members in the family?

Study the following information carefully and answer the given questions: D is the daughter of C. F is the son of A. B is the father of C. F and C are siblings. H is the brother of G. A has only one son. E is the son of F. H is the father of I. H has no daughters. F is married to G.

- (a) 2
  - (b) 3
  - (c) 4
  - (d) 5
  - (e) None of these
- Ans.(c)

Q67. How H related to E? Study the following information carefully and answer the given questions: D is the daughter of C. F is the son of A. B is the father of C. F and C are siblings. H is the brother of G. A has only one son. E is the son of F. H is the father of I. H has no daughters. F is married to G.

- (a) Son
  - (b) son in law
  - (c) father
  - (d) father-in-law
  - (e) None of these
- Ans.(e)

Q68. How D related to F?

Study the following information carefully and answer the given questions: D is the daughter of C. F is the son of A. B is the father of C. F and C are siblings. H



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is the brother of G. A has only one son. E is the son of F. H is the father of I. H has no daughters. F is married to G.

- (a) daughter
- (b) sister
- (c) mother
- (d) niece
- (e) None of these

Ans.(d)

Q69. How many pairs of letters are in the word 'DISCOURSE', each of which have as many letters between them (both forward and backward direction) as they have between them according to English alphabet?

- (a) Two
- (b) Four
- (c) Five
- (d) Three
- (e) None of the above

Ans.(a)

Q70. How many symbols in the series are immediately followed by an odd number? Read the given series carefully and answer the questions based on it:

D % 3 U & 4 A Ω 4 E & 9 G ) 5 J K 2 \$ N 1 8 H \$ R 9 # 7 A

- (a) Five
- (b) Four
- (c) Two
- (d) Three
- (e) More than five

Ans.(b)

Q71. If we remove all the odd numbers and vowels then which element is 9th from the left end? Read the given series carefully and answer the questions based on it:

D % 3 U & 4 A Ω 4 E & 9 G ) 5 J K 2 \$ N 1 8 H \$ R 9 # 7 A

- (a) &
- (b) 5
- (c) )
- (d) G
- (e) J

Ans.(c)

Q72. . Which is the third element to the right of the ninth element from the left? Read the given series carefully and answer the questions based on it:

D % 3 U & 4 A Ω 4 E & 9 G ) 5 J K 2 \$ N 1 8 H \$ R 9 # 7 A



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- (a) E
  - (b) &
  - (c) G
  - (d) 4
  - (e) 9
- Ans.(e)

Q73. In which of the following years was U born?

Study the following information carefully and answer the given questions below:

Nine persons - P, Q, R, S, T, U, V, W and X were born in nine different years - 1985, 1988, 1991, 1993, 1995, 1999, 2002, 2007 and 2011, but not necessarily in the same order. The base year is considered here as 2024. W is six years elder than T. Only two persons were born between X and T. X is not the youngest person. R is either three years elder or three years younger than X. The number of persons born before R is one more than the number of persons born after Q. Three persons were born between Q and P. U was born after P. V was born before S. S was not born before U.

- (a) 2002
  - (b) 1999
  - (c) 1995
  - (d) 2007
  - (e) 2011
- Ans.(a)

Q74. What is the sum of ages of S, T, P and R?

Study the following information carefully and answer the given questions below:

Nine persons - P, Q, R, S, T, U, V, W and X were born in nine different years - 1985, 1988, 1991, 1993, 1995, 1999, 2002, 2007 and 2011, but not necessarily in the same order. The base year is considered here as 2024. W is six years elder than T. Only two persons were born between X and T. X is not the youngest person. R is either three years elder or three years younger than X. The number of persons born before R is one more than the number of persons born after Q. Three persons were born between Q and P. U was born after P. V was born before S. S was not born before U.

- (a) 110 years
  - (b) 115 years
  - (c) 107 years
  - (d) 98 years
  - (e) None of these
- Ans.(c)



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Q75. The number of persons born before P is two more than the number of persons born after \_\_\_\_\_.

Study the following information carefully and answer the given questions below:

Nine persons - P, Q, R, S, T, U, V, W and X were born in nine different years - 1985, 1988, 1991, 1993, 1995, 1999, 2002, 2007 and 2011, but not necessarily in the same order. The base year is considered here as 2024. W is six years elder than T. Only two persons were born between X and T. X is not the youngest person. R is either three years elder or three years younger than X. The number of persons born before R is one more than the number of persons born after Q. Three persons were born between Q and P. U was born after P. V was born before S. S was not born before U.

- (a) U
- (b) T
- (c) X
- (d) S
- (e) None of these

Ans.(a)

Q76. Which among the following combination is/are correct?

Study the following information carefully and answer the given questions below:

Nine persons - P, Q, R, S, T, U, V, W and X were born in nine different years - 1985, 1988, 1991, 1993, 1995, 1999, 2002, 2007 and 2011, but not necessarily in the same order. The base year is considered here as 2024. W is six years elder than T. Only two persons were born between X and T. X is not the youngest person. R is either three years elder or three years younger than X. The number of persons born before R is one more than the number of persons born after Q. Three persons were born between Q and P. U was born after P. V was born before S. S was not born before U.

- (a) V - 1988
- (b) S - 1995
- (c) R - 2002
- (d) P - 2007
- (e) W - 1993

Ans.(e)

Q77. Which of the following statements is/are not true?



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- I. Q was born immediately after T
- II. X and U were born in adjacent years.
- III. P was born sixteen years before U.

Study the following information carefully and answer the given questions below:

Nine persons - P, Q, R, S, T, U, V, W and X were born in nine different years - 1985, 1988, 1991, 1993, 1995, 1999, 2002, 2007 and 2011, but not necessarily in the same order. The base year is considered here as 2024. W is six years elder than T. Only two persons were born between X and T. X is not the youngest person. R is either three years elder or three years younger than X. The number of persons born before R is one more than the number of persons born after Q. Three persons were born between Q and P. U was born after P. V was born before S. S was not born before U.

- (a) Only I
- (b) Only II
- (c) Only III
- (d) Both II and III
- (e) All I, II, and III

Ans.(e)

Q78. How many persons sit in the row?

Study the following information carefully and answer the questions given below:

A certain number of persons are sitting in a linear row and all are facing north direction. Q sits second to the left of G. Only three persons sit between G and U. Six persons sit between U and T. Only five persons sit between T and D who sit at left end of the row. The number of persons sitting on the left of K is same as the number of persons sitting to the right of G. K is an immediate neighbor of D. F sits fourth from one of the extreme ends of the row.

- (a) 14
- (b) 15
- (c) 16
- (d) 19
- (e) 18

Ans.(d)

Q79. What is the position of F with respect to T?

Study the following information carefully and answer the questions given below:

A certain number of persons are sitting in a linear row and all are facing north direction. Q sits second to the left of G. Only three persons sit between G and U. Six persons sit between U and T. Only five persons sit between T and D who sit at left end of the row. The number of persons sitting on the left of K is same as the number of



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persons sitting to the right of G. K is an immediate neighbor of D. F sits fourth from one of the extreme ends of the row.

- (a) 4th to the right
- (b) 4th to the left
- (c) 3rd to the left
- (d) 3rd to the right
- (e) 2nd to the left

Ans.(c)

Q80. Who among the following sits exactly between U and G?

Study the following information carefully and answer the questions given below:

A certain number of persons are sitting in a linear row and all are facing north direction. Q sits second to the left

of G. Only three persons sit between G and U. Six persons sit between U and

T. Only five persons sit between T

and D who sit at left end of the row. The number of persons sitting on the left of

K is same as the number of

persons sitting to the right of G. K is an immediate neighbor of D. F sits fourth

from one of the extreme ends of

the row.

- (a) Q
- (b) F
- (c) K
- (d) T
- (e) Unknown person

Ans.(a)

Q81. Statements: All keys are locks.

Some locks are chains.

All chains are steel.

Conclusions:

I. Some locks are steel.

II. Some keys being chains is a possibility.

III. No key is steel.

In this question, some statements are given followed by three conclusions, numbered I, II and III. You have to take the given statements to be true even if they seem to be at variance with commonly known facts. Read all the conclusions and then decide which of the given conclusions logically follows from the given statements, disregarding commonly known facts. Give answer:

- (a) Only II and III follow
- (b) Only III follow
- (c) Only I and II follow
- (d) Only I and III follow



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(e) Only I follow

Ans.(c)

Q82. Statements:

Some Carpets are Mats.

No Mats are Sheets.

All Sheets are Mattresses.

Conclusions:

I. Some Mattresses are not Mats

II. No Carpets are Sheets

In the question below, some statements are given followed by two conclusions.

You have to take the given statements to be true even if they seem to be at variance with commonly known facts. Read all the conclusions and then decide which of the given conclusions logically follows from the given statements disregarding commonly known facts.

(a) Only II follows

(b) Both I and II follow

(c) Only I follows

(d) Either I or II follows

(e) None follows

Ans.(c)

Q83. Statements: Only a few drains is return

Some return is drill

Some drill is warm

Conclusions:

I. No drains is drill

II. All return are warm

In this question below some statements are given followed by two conclusions numbered I and II. You have to take the given statements to be true even if they seem to be at variance with commonly known facts. Read all the conclusions and then decide which of the given conclusions logically follows from the given statements, disregarding commonly known facts. Give answer-

(a) If only conclusion I follows

(b) If only conclusion II follows

(c) If either conclusion I or II follows

(d) If neither conclusion I nor II follows

(e) If both conclusions I and II follow

Ans.(d)



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Q84. In the given number "3726918436" 1 is added to the digits which are smaller than 5 and 1 is subtracted from the digits which are greater than 5. Then what will be the product of the prime digits in the number thus formed?

- (a) 3250
- (b) 4350
- (c) 5250
- (d) 1250
- (e) 3210

Ans.(c)

Q85. The number of persons sits to the right of T is same as than the number of persons sits to the right of \_\_\_\_.

Study the following information carefully and answer the given questions:

Eight persons – P, Q, R, S, T, U, V and W – sit in a linear row. Some of them face North and some face South. Note: Equal number of persons face north and south. T sits third to the right of V. One person sits between S and V. Both S and V face opposite directions to each other. P sits immediately to the right of S. P and V are not immediate neighbours. Three persons sit between P and R. W sits second to the left of R. Immediate neighbours of R face in the direction opposite to each other. T sits immediate to the right of Q. The persons sit at both the ends of the row face opposite direction to each other. W and U face the same direction. W doesn't face north.

- (a) V
- (b) P
- (c) W
- (d) S
- (e) R

Ans.(d)

Q86. What is the position of Q with respect to S?

Study the following information carefully and answer the given questions:

Eight persons – P, Q, R, S, T, U, V and W – sit in a linear row. Some of them face North and some face South. Note: Equal number of persons face north and south. T sits third to the right of V. One person sits between S and V. Both S and V face opposite directions to each other. P sits immediately to the right of S. P and V are not immediate neighbours. Three persons sit between P and R. W sits second to the left of R. Immediate neighbours of R face in the direction opposite to each other. T sits immediate to the right of Q. The persons sit at both the ends of the row face opposite direction to each other. W and U face the same direction. W doesn't face north.



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- (a) Sixth to the right
- (b) Second to the left
- (c) Fifth to the right
- (d) Second to the right
- (e) Sixth to the left

Ans.(e)

Q87. How many persons sit between W and U?

Study the following information carefully and answer the given questions:

Eight persons – P, Q, R, S, T, U, V and W – sit in a linear row. Some of them face North and some face South. Note: Equal number of persons face north and south. T sits third to the right of V. One person sits between S and V. Both S and V face opposite directions to each other. P sits immediately to the right of S. P and V are not immediate neighbours. Three persons sit between P and R. W sits second to the left of R. Immediate neighbours of R face in the direction opposite to each other. T sits immediate to the right of Q. The persons sit at both the ends of the row face opposite direction to each other. W and U face the same direction. W doesn't face north.

- (a) None
- (b) Two
- (c) One
- (d) Three
- (e) Four

Ans.(b)

Q88. If R is related to T and in the same way Q is related to U then S is related to who among the following persons?

Study the following information carefully and answer the given questions:

Eight persons – P, Q, R, S, T, U, V and W – sit in a linear row. Some of them face North and some face South.

Note: Equal number of persons face north and south. T sits third to the right of V. One person sits between S and V. Both S and V face opposite directions to each other. P sits immediately to the right of S. P and V are not immediate neighbours. Three persons sit between P and R. W sits second to the left of R. Immediate neighbours of R face in the direction opposite to each other. T sits immediate to the right of Q. The persons sit at both the ends of the row face opposite direction to each other. W and U face the same direction. W doesn't face north.

- (a) P
- (b) V
- (c) R
- (d) U
- (e) T



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Ans.(b)

Q89. Who among the following persons sits exactly between V and Q?

Study the following information carefully and answer the given questions:

Eight persons – P, Q, R, S, T, U, V and W – sit in a linear row. Some of them face North and some face South. Note: Equal number of persons face north and south. T sits third to the right of V. One person sits between S and V. Both S and V face opposite directions to each other. P sits immediately to the right of S. P and V are not immediate neighbours. Three persons sit between P and R. W sits second to the left of R. Immediate neighbours of R face in the direction opposite to each other. T sits immediate to the right of Q. The persons sit at both the ends of the row face opposite direction to each other. W and U face the same direction. W doesn't face north.

(a) P

(b) S

(c) R

(d) U

(e) T

Ans.(d)

Q90. If we form a five-letter meaningful word with 1st, 3rd, 5th, 8th and 10th letter from the left end of the word "COOPERATION" (using each letter only once), then what would be the fourth letter of that meaningful word? If no meaningful word is formed, then mark the answer as X. If more than one meaningful word is formed then, mark the answer as Z.

(a) A

(b) M

(c) N

(d) X

(e) Z

Ans.(d)

Q91. B lives on which among the following floor and flat? Ten persons –B, D, H, G, J, M, N, S, T and U are living on different floors (But not necessarily in the same order)of the five-story building where the lowermost floor is numbered as 1 and the floor immediately above it is numbered as 2 and so on.

Note I: Each floor has two flats viz., Flat-A and Flat-B, where Flat A is to the west of Flat B.

Note II: Flat A of floor 2 is immediately above Flat A of floor 1 and immediately below Flat A of floor 3 and so on.



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Similarly Flat B of floor 2 is immediately above Flat B of floor 1 and immediately below Flat B of floor 3 and so on.

Note III: Only two persons live on each floor and only one person lives in each flat.

M lives on an odd-numbered floor no one lives to the west of M. Three floors between M and J who lives in flat B. H's floor is just below J's floor. One floor between H and N. B and G live on the same floor. T lives on an even-numbered floor below G (not same flat). S lives above D, and both live in the same named flat. D doesn't live on flat B. U lives just below T and both live in same named flat.

- (a) Floor 3, flat A
- (b) Floor 3, flat B
- (c) Floor 2, flat A
- (d) Floor 2, flat B
- (e) Floor 1, flat A

Ans.(b)

Q92. Four of the following five are alike in a certain way and thus form a group. Find the one who doesn't belong to the group?

Ten persons –B, D, H, G, J, M, N, S, T and U are living on different floors (But not necessarily in the same order)of the five-story building where the lowermost floor is numbered as 1 and the floor immediately above it is numbered as 2 and so on.

Note I: Each floor has two flats viz., Flat-A and Flat-B, where Flat A is to the west of Flat B.

Note II: Flat A of floor 2 is immediately above Flat A of floor 1 and immediately below Flat A of floor 3 and so on.

Similarly Flat B of floor 2 is immediately above Flat B of floor 1 and immediately below Flat B of floor 3 and so on.

Note III: Only two persons live on each floor and only one person lives in each flat.

M lives on an odd-numbered floor no one lives to the west of M. Three floors between M and J who lives in flat B. H's floor is just below J's floor. One floor between H and N. B and G live on the same floor. T lives on an even-numbered floor below G (not same flat). S lives above D, and both live in the same named flat. D doesn't live on flat B. U lives just below T and both live in same named flat.

- (a) S
- (b) J
- (c) N
- (d) G
- (e) B



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Ans.(c)

Q93. Which of the following statement(s) is/are true?

- I. G lives to the west of B
- II. N lives on an even-numbered floor
- III. M and U live in the same named flat

Ten persons –B, D, H, G, J, M, N, S, T and U are living on different floors (But not necessarily in the same order)of the five-story building where the lowermost floor is numbered as 1 and the floor immediately above it is numbered as 2 and so on.

Note I: Each floor has two flats viz., Flat-A and Flat-B, where Flat A is to the west of Flat B.

Note II: Flat A of floor 2 is immediately above Flat A of floor 1 and immediately below Flat A of floor 3 and so on.

Similarly Flat B of floor 2 is immediately above Flat B of floor 1 and immediately below Flat B of floor 3 and so on.

Note III: Only two persons live on each floor and only one person lives in each flat.

M lives on an odd-numbered floor no one lives to the west of M. Three floors between M and J who lives in flat B.

H's floor is just below J's floor. One floor between H and N. B and G live on the same floor. T lives on an evennumbered floor below G (not same flat). S lives above D, and both live in the same named flat. D doesn't live on flat B. U lives just below T and both live in same named flat.

- (a) Only I
- (b) Only II
- (c) Both II and III
- (d) All I, II and III
- (e) Both I and II

Ans.(e)

Q94. Who among the following live in flat A on 2nd floor?Ten persons –B, D, H, G, J, M, N, S, T and U are living on different floors (But not necessarily in the same order)of the five-story building where the lowermost floor is numbered as 1 and the floor immediately above it is numbered as 2 and so on.

Note I: Each floor has two flats viz., Flat-A and Flat-B, where Flat A is to the west of Flat B.

Note II: Flat A of floor 2 is immediately above Flat A of floor 1 and immediately below Flat A of floor 3 and so on.

Similarly Flat B of floor 2 is immediately above Flat B of floor 1 and immediately below Flat B of floor 3 and so on.



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Note III: Only two persons live on each floor and only one person lives in each flat.

M lives on an odd-numbered floor no one lives to the west of M. Three floors between M and J who lives in flat B. H's floor is just below J's floor. One floor between H and N. B and G live on the same floor. T lives on an even numbered floor below G (not same flat). S lives above D, and both live in the same named flat. D doesn't live on flat B. U lives just below T and both live in same named flat.

- (a) N
- (b) T
- (c) U
- (d) G
- (e) B

Ans.(a)

Q95. Which of the following pair live on the same floor? Ten persons –B, D, H, G, J, M, N, S, T and U are living on different floors (But not necessarily in the same order) of the five-story building where the lowermost floor is numbered as 1 and the floor immediately above it is numbered as 2 and so on.

Note I: Each floor has two flats viz., Flat-A and Flat-B, where Flat A is to the west of Flat B.

Note II: Flat A of floor 2 is immediately above Flat A of floor 1 and immediately below Flat A of floor 3 and so on.

Similarly Flat B of floor 2 is immediately above Flat B of floor 1 and immediately below Flat B of floor 3 and so on.

Note III: Only two persons live on each floor and only one person lives in each flat.

M lives on an odd-numbered floor no one lives to the west of M. Three floors between M and J who lives in flat B. H's floor is just below J's floor. One floor between H and N. B and G live on the same floor. T lives on an even numbered floor below G (not same flat). S lives above D, and both live in the same named flat. D doesn't live on flat B. U lives just below T and both live in same named flat.

- (a) S and J
- (b) D and H
- (c) M and T
- (d) Both (a) and (b)
- (e) None of these

Ans.(d)

Q96. If the numbers are arranged in descending order from left to right, which of the following would be the middle number?



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These questions are based on the following five three-digit numbers.

531 869 243 106 758

- (a) 869
- (b) 531
- (c) 243
- (d) 758
- (e) None of these

Ans.(b)

Q97. If the last two digits within each number are swapped, how many even numbers formed?

These questions are based on the following five three-digit numbers.

531 869 243 106 758

- (a) Three
- (b) Two
- (c) One
- (d) Four
- (e) None of these

Ans.(a)

Q98. If all the digits in each number are added, which of the following numbers will result in the highest sum?

These questions are based on the following five three-digit numbers.

531 869 243 106 758

- (a) 531
- (b) 869
- (c) 243
- (d) 106
- (e) None of these

Ans.(b)

Q99. What is the difference between the third digit of the second number from the right end and the first digit of the second number from the left end?

These questions are based on the following five three-digit numbers.

531 869 243 106 758

- (a) 3
- (b) 6
- (c) 5
- (d) 2
- (e) None of these

Ans.(d)



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Q100. . If the first and second digits within each number are interchanged, how many numbers thus formed will be greater than the original number?


These questions are based on the following five three-digit numbers.

531 869 243 106 758

- (a) One
- (b) Two
- (c) Three
- (d) Four
- (e) None of these

Ans.(a)

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